

## THEATRES

**ACADEMY OF MUSIC.**  
Monday, Tuesday, Matinee and Night—"The Traitor."  
Thursday Night—"Little Chip and Mary Marble in 'His Honor the Mayor.'"  
Friday, Saturday, Matinee and Night—"Adelaide Thurston, Bijou."  
"Shore Acres," all the week.  
Keith's Vaudeville—all the week—Matinees daily.

"The Traitor."  
Commencing to-morrow night, "The Traitor" will be the attraction at the Academy for three performances, including a matinee Tuesday. As is well known, this play is a sequel to "The Clansman," and it was dramatized by Channing Pollock and Thomas Dixon, Jr. from Mr. Dixon's latest novel. The first performance was given in Norfolk last Monday night, and the reports from that city were that "The Traitor" is a much better play than "The Clansman." There is, of course, something of the race problem in the new play, but it is handled in a much milder form than in Mr. Dixon's former play, and the negro comedy element is said to be very amusing. The principal interest is centered in one of the strongest love stories of the modern drama. Placed as this is in the midst of thrilling and dramatic events the spectator never has a breathing spell. The play is full of action, and action that arouses an audience to great enthusiasm. It is a play of and for the South.

A particularly strong cast has been engaged. The leading male role of John Graham will be portrayed by Frank Patton, who was a favorite with Richmond theatre-goers last summer while he was a prominent member of the Giffen company. The leading female role is in the capable hands of Catharine Tower, a clever young actress, who was discovered by David Belasco. Adell Barker, who plays the old mammy, will be remembered here for her comedy work with Anna Held in "Papa's Wife" and with Jefferson De Angelis in "A Royal Rogue."

Other prominent members of the cast are J. Maurice Sullivan, John T. Doyle, Lydia Knott, Marion Willard, Forrest Winant, Arthur J. Pickens, Harrison Crofford, David Davies, Guy G. Oliver, Guinio Socola and Virginia Anderson.

The scenic settings are unusually handsome and elaborate, particularly that of the second act.

**Little Chip and Mary Marble.**  
Of all the little women who travel



ADELAIDE THURSTON.  
In "The Woman's Hour," by Frederick Paulding.

through the South and West during each theatrical season, there is none with more loyal friends than are possessed by Miss Mary Marble. There is a distinctiveness and a charm about the little woman that is all her own, and which has made her a pronounced favorite wherever she goes.

She will be seen here at the Academy on Thursday night in the new musical comedy, "His Honor the Mayor," a piece that has enjoyed long runs in all the larger cities of the country, including five months in Chicago, eight in New York. As usual, Miss Marble's co-star will be that eccentric comedian "Little Chip," whose popularity is as great as that of Miss Marble herself. The company that Joseph M. Gaites has surrounded his stars with is one of the best musical organizations in the country, numbering sixty people, and including Florine Sweetman, Catherine Tanner, Hugh Fay, George Odell Hall and Mountain, the famous Pony Ballet and a large chorus. The scenery and costumes for "His Honor the Mayor" are said to be unusually elaborate.

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Miss Adelaide Thurston. Very few leading stars in the dramatic profession have produced more plays than Adelaide Thurston. For one so young, she has done wonders for the drama. After her triumph as Lady Babbalanja in "The Little Minister," she began her first starring tour in "Sweet Clover," and since then she has produced "At Cozy Corners," "Polly Delmonico," "The Triumph of Betty," "The Girl From Out Yonder," and this season's big success, "The Woman's Hour."

Miss Thurston herself is responsible for the following:

"My life, so far, in the dramatic field, has been nothing but work, work all the time. No sooner do I feel that I am at liberty to rest, than a new play presents itself, and before I know it, I am deep in another production. And it makes me happy, for the simple reason that I love my part, I love my life, and I love my audiences, who, since I first started have always encouraged me in all my efforts. My ambition is to please and satisfy, and in doing this I feel that I am getting my reward."

Miss Thurston will appear here on Friday and Saturday and Saturday matinee.

"Shore Acres" at the Bijou.

It is the humblest thing in life that touches the heart, that oftentimes makes the tears to ebb and flow. The most emotional tragedy queen could not bring moisture to the eye more surely



ARCHIE BOYD.  
At Bijou.

than when the home-spun Nathaniel Berry, played by Archie Boyd in "Shore Acres," which will be seen here at the Bijou this week, pleads with his brother not to desecrate the grave of their mother, the spot near the water's edge where she watched and died waiting for the sea to give up the dead body of her husband.

Associated with Mr. Boyd in the cast is Miss Dorothy Herne, a daughter of the great playwright and character-actor, who made "Shore Acres" a most talked-about rural comedy.

**Week at the Colonial.**  
A military sensation, entitled "The Boys in Blue," is the feature at the Colonial for the week beginning to-morrow. "The Boys in Blue" is an amazing act, displaying military manoeuvres by seventeen trained infantrymen. Their act comprises perfect marching, a beautiful display of the handling of the regular army musket, a bayonet drill, a rapid-fire Gatling-gun exhibit, in which a Gatling gun, capable of firing 600 shots a minute, is used, and concludes with a defense of the fort against the attack of a battleship. The battleship is eventually sunk and the wall of the fort disappears, showing within a picture of a soldier and a sailor, one wearing the regular army uniform and the other a Confederate gray, wounded, and each waving his own flag.

Another feature will be Mattie Lockett, the Mary Jane of vaudeville.

Another happy act will be that of Jennings and Renfrew, two white boys, affecting a black-face make-up, singing their own songs and parodies.

Another team will be that of Barry and Halvers, both are singers, dancers and conversationalists, employing a rapid-fire, catchy line of talk, introducing some grotesque dancing and acrobatic stunts that are extremely clever.

Perhaps one of the strongest cards on the bill will be the Barrows-Lancaster Company in "Like Father, Like Son." This aggregation presented "The Boys in Blue" for several years on the vaudeville stage, and Manager Lyons believes that it will be one of the week's headliners. There will be daily matinees at the Colonial.

**Madame Nordica Coming.**  
A musical event that will linger long in the memory of the people of this city will be the appearance of Madame Nordica, the world-renowned



Little Chip.  
In "His Honor the Mayor."

grand opera queen, in the Academy of Music on Monday, October 19th.

No star on the operatic stage today is better known or better loved than Mme. Nordica, both here and abroad, where her first great successes were won. Her triumphs have been carved out with intelligent, systematic work, and to-day, at the height of her career, she ascribes her success to work.

Lillian Nordica's professional life began when she was sixteen, with an engagement to sing in the choir of the



Leading man in "The Traitor," Academy of Music, October 5th-6th.

First Church of Boston, at a salary of \$1,000. From this starting point she was soon enabled to come to New York for further study, and made the next move in her remarkable career when she appeared with Gilmore's Band, a musical power at that time, at Madison Square Garden. She did her artist's share of "back work," touring with this organization here and in England. Hard as it was, it added materially to her natural poise, self-reliance and concentration of purpose, which was to fit herself for the operatic stage. When next enabled



MARY MARBLE.  
In "His Honor the Mayor."

to proceed with her studies she went to Italy, where her debut was afterwards made as Violetta in "La Traviata," always a popular role of the great singer.

Once fairly launched on the operatic stage, Nordica went from role to role and success to success. Her repertoire comprises over thirty operas, in French, German and Italian. She is probably best liked in her Wagnerian roles, in many of which she has been carefully coached by the widow of the great composer, at the old music centre of Bayreuth, where her appearance was greeted with genuine enthusiasm—a wonderful compliment for this conservative place to pay an American artist. All the music capitals of Europe have since paid tribute to her great genius and brilliant personal charm. In America she is known from one coast to the other, and has built up a popularity such as no other American singer enjoys.

She will appear at the Academy of Music, Monday, October 19th, under the direction of the Radcliffe Entertainment Bureau of this city, and will be assisted by the following brilliant artists: Emma Showers, pianist; Frederick Hastings, harpist; and Audre Benoit, accompanist.

**Phinney's Band.**  
Phinney's United States Band, which opens with the musical-historical drama "Philadelphia" in the city of that name to-morrow, will come to this city at the close of the week and give two concerts here, October 12th for the benefit of the Hines Memorial Temple, under the auspices of the Virginia Pythians.

Eight artists, selected from the metropolitan opera companies, will take part in the programs, as follows:

Part I.—Overture—"Maximilian Robespierre" (Litolff). This magnificent work portrays in unmistakable tones the horror of the French Revolution. The pleadings of the Girondins, the ravings of a brutal and cruel "Marcelline" chorus of patriots (set first in triumph, but now in address), the death of Robespierre, all are vividly pictured in this tone poem. "Melodies from Spain" (Lumbye). Contralto solo, "My Heart at Thy Sweet Voice," from "Samson and Delilah" (Saint-Saens). Miss Anna I. McCorkle. Three dances from the music to "Henry VIII." (German). Morris Dance, Shepherd's Dance, Torch Dance.

Part II.—Excerpts from "Midi-

Modiste" (Herbert). Church scene from "Cavalleria Rusticana" (Mascagni). Mme. de Philippe, with the following grand opera singers: Mmes. McCorkle, Scharff and Guaro, and Messrs. Pezzetti, de Luchi, Bauermeister and Dragoni. A. Nocturne, "Huguenot Song of Joppe" (Battiste). b. "Pas des Fleurs" (Delibes). (Intermezzo from ballet, "Niala"). Finale from the opera "Ariel" (Bach). ("The Daughter of the Air").

Evening.  
Part I.—March, "The Old Battle Flag"

## COMING



CAPTAIN MAY BURYEA.

Mater, Mme. Dora de Philippe, assisted by the following singers: Mmes. McCorkle, Scharff and Guaro, and Messrs. Pezzetti, de Luchi, Bauermeister and Dragoni. Grand paraphrase on "My Old Kentucky Home" (Daly). Finale, "The Cavalry Charge" (Luders). Morning of the battle; infantry approaching with fire and drums; cavalry in the distance coming nearer and nearer, until they charge the enemy; cavalry, infantry and artillery in the melee of battle; defeat of the enemy and pursuit by the cavalry in the distance.



## Mme. Nordica

Monday, Oct. 19th

Academy of Music

Direction

Radcliffe Entertainment Bureau  
300 Commonwealth Bank Bldg.



ACADEMY—Monday and Tuesday, Matinee Tuesday.

THE SENSATIONAL SUCCESS OF THE CLANSMAN FOR THREE SEASONS DUPLICATED

...BY...

## The Traitor

Dramatized by CHANNING POLLOCK and THOMAS DIXON, Jr.

From Mr. DIXON'S FAMOUS NOVEL.

Direction of GEORGE H. BRENNAN.

Another Talk-Compelling Play!

PRICES: (Matinee, 25c to \$1.00  
Night, 50c to \$1.50.

## BIJOU! ALL WEEK

Matinees Tues., Thurs. and Sat.

ANOTHER GREAT HIT

First Time in Richmond at Bijou Prices.

BEST SHOW IN TOWN



Charles A. Miller, Inc.,

Presents

JAMES A. HERNES GREAT AMERICAN HOME PLAY.

## SHORE ACRES

Now in its Fifteenth Year of Unparalleled Success, with the Eminent Character Actor.

ARCHIE BOYD

AS UNCLE NAT.

Supported by a Carefully Selected Company, including the Much Talked of "Shore Acres" Children.

The Great Show for Ladies and Children

## Academy of Music, Thurs., Oct. 8

THE WINNING CANDIDATES.  
JOS. M. GAITES OFFERS THOSE FAMOUS FUNMAKERS.

## Little Chip and Mary Marble

IN THE MUSICAL COMEDY SENSATION.

## HIS HONOR THE MAYOR

65-SELECT ENTERTAINERS, MOSTLY GIRLS-65  
SEVEN MONTHS IN NEW YORK, FOUR MONTHS IN PHILADELPHIA.

## Academy of Music, Friday &amp; Saturday, Oct. 9-10, MATINEE SATURDAY.

## ADELAIDE THURSTON

IN AN AMERICAN COMEDY OF MODERN LIFE.  
"THE WOMAN'S HOUR."

By FREDERICK PAULDING.

CAST OF SUPERIOR EXCELLENCE.

MISS CLARA SIDNEY. MR. FREDERICK PAULDING.  
MISS PAULINE ECKHART. MR. BAKER MOORE.  
MISS CATHERINE NEWCOMB. MR. BERNARD FORBES.  
MR. J. ARTHUR JONES. MR. FRANK DAWSON.

Comedy of Wit, Merit, Strength,  
Complete Scenic Production.

PRICES: Night, 25c to \$1.50; Matinee, 25c to \$1.00.  
Management FRANCIS X. HOPE.

## COLONIAL KEITH VAUDEVILLE

ALWAYS A GOOD SHOW.  
SOMETIMES A GREAT SHOW.

WEEK BEGINNING Oct. 5th

America's Greatest Patriotic Military Sensation.

## The U.S.A. Boys

17 Soldiers—17 Veterans.

Marvellous Military Manoeuvres.  
Surpassing West Point Cadets Evolutions.

## Barrows, Lancaster Co.

In "Like Father, Like Son," a Delicious Comedy Sketch.

## Mattie Lockett

Vaudeville's "Mary Jane."  
A Bright, Crisp, Sixteen-Year-Old Comedienne, Just off the Farm.

## Chas. Barry and Hulda Halvers

Character Comedy, Songs, Dances and Fun Talk.

## Jennings &amp; Renfrew

They Write Their Own Songs.

## Bros. Damm

King Edward's Favorite Aerobats.

## Delphino &amp; Delmora

In Musical Eccentricities.

## Exclusive Moving Pictures

Matinees, 15c, 25c and 50c.  
Evenings, 25c, 35c, 50c and 75c.  
Regular Matinees, 50c seats at 25c.

## Phinney's U. S. Band

FREDERICK PHINNEY, Director.

With Eight Operatic Stars

## ACADEMY OF MUSIC

Matinee and Night, October 12th

The Greatest Musical Event of the Year

Seats on sale at Childrey Drug Co.'s, Miller & Rhoads's, Polk Miller's, R. C. Jones & Co.'s News Stand and O. H. Berry & Co.'s. Exchangeable at Box Office, October 8th, for reserved seats.

Price \$1.00